

Course Schedule *CineMasters Masterclass* Week 1

Saturday - 18th October

- 09.30 **Registration** – Sally Fisher, CineMasters
- 10.00 **Introduction to the premises** – Sally Fisher
- 10.10 **Introduction to CineMasters** – Sally Fisher
This is a brief introduction to the role of Cine Guilds and CineMasters with particular emphasis on the constituent guilds and how they can ensure that a production hires quality craftspeople.
- 10.40 **Course Aims** – Sally Fisher
- 11.00 **Coffee Break**
- 11.15 **Session with Ann Runeckles (Pinewood Group)**
An introduction to the studio and how it works with a “walk round” tour of the site
- 12.30 **Lunch**
- 14.00 **Session with Production Team** - Michael O’Sullivan (Producer) with Richard Drew (Production Designer); Derek Suter (Director of Photography); Editor (Editor) and Paul Davies (Sound Editor)
Discussing the other crafts, what they will contribute to a feature and when they should begin work on the production
- 15.00 **Coffee Break**
- 15.15 **Session with Production Designer and Set Dresser** – Richard Drew
Outlining the work of the Set Dresser and Props Master in drawing up a Props Breakdown for a production and obtaining those props.
- 16.15 **Q&A** and discussion with students on Props and Props Breakdowns
- 17.00 **Close**

Sunday - 19th October

- 09.30 **Registration** – Sally Fisher
- 10.00 **Introduction to the Continuity Script Supervisor** - Penny Eyles
Penny Eyles will introduce herself and talk briefly about her professional career. She will then explain the role of the Continuity Script Supervisor, the points a continuity script supervisor will pay attention to in the script and the interactions which should take place between the continuity script supervisor and the director, cinematographer, editor and other production departments.
- 10.45 **Coffee Break**
- 11.15 **Introduction to the Location Manager** – Christian McWilliams
Christian McWilliams will introduce himself and talk briefly about his professional career. He will then explain the role of the location manager, the points a location manager will pay attention to in the script and the interactions which should take place between the location manager and the director, cinematographer, script supervisor and other production departments.
- 12.00 **Q&A** Christian McWilliams & Penny Eyles
- 13.00 **Lunch**
- 14.00 **Student Practical**
The class will be divided into two groups, each group will be given copies of the same script to breakdown for either Locations or Continuity.
The groups will be given time to discuss the scripts amongst themselves and make notes on the involvement of the departments relevant to that script. Although the HoDs will be available for specific questions, this portion of the practical will be student led.
- 15.00 **Coffee Break**
- 15.15 **HOD Discussions**
The HoDs will join the groups and will start a Q&A based on the notes made by the students and lead the discussion to bring out a list of the points considered in the actual filming.
The HoDs will then show the group exactly how they would break down the script for their particular department.
- 17.00 **Close**

Course Schedule **CineMasters Masterclass** Week 2

Saturday - 25th October

- 09.30 **Registration** – Sally Fisher
- 10.00 **Introduction to the Stunt Co-ordinator** - Jim Dowdall
Jim Dowdall will introduce himself and talk briefly about his professional career. He will then explain the role of the stunt coordinator, the points a stunt coordinator will pay attention to in the script and the interactions which should take place between the stunt co-ordinator and the director, cinematographer, location manager and other production departments.
This [introduction](#) will also cover the health & safety role of the stunt co-ordinator.
- 10.45 **Coffee Break**
- 11.15 **Introduction to the Hair & Make-up Supervisor** –Aaron Sherman
Aaron Sherman will introduce himself and talk briefly about his professional career. He will then explain the role of the hair & make-up supervisor, the points a hair & make-up supervisor will pay attention to in the script and the interactions that should take place between the hair & make-up supervisor and the director or cinematographer, stunt co-ordinator and other production departments.
- 12.00 **Q&A** Jim Dowdall & Aaron Sherman
- 13.00 **Lunch**
- 14.00 **Student Practical**
The class will be divided into two groups, each group will be given copies of the same script to breakdown for either Stunts or Hair & Make-up.
The groups will be given time to discuss the scripts amongst themselves and make notes on the involvement of the departments relevant to that script. Although the HoDs will be available for specific questions, this portion of the practical will be student led.
- 15.00 **Coffee Break**
- 15.15 **HOD Discussions**
The HoDs will join the groups and will start a Q&A based on the notes made by the students and lead the discussion to bring out a list of the points considered in the actual filming.
The HoDs will then show the groups exactly how they would break down the script for their particular department.
- 17.00 **Close**

Sunday - 26th October

- 09.30 **Registration** – Sally Fisher
- 09.45 **Round up and refresh of practical sessions** - Jim Dowdall, Aaron Sherman
Penny Eyles and Christian McWilliams
- 10.00 **Coffee Break**
- 10.15 **Screening** of sequences that have been discussed during the course practicals
- 11.00 **Discussion and round up of actual interactions between the departments in the sequences** - Jim Dowdall, Hair & Makeup Supervisor,
Penny Eyles and Christian McWilliams
- 12.30 **Lunch**
- 14.00 **Discussion** with Jim Dowdall, Aaron Sherman, Penny Eyles and Christian McWilliams, plus the Production Team of Richard Drew, Derek Suter, (Editor) & Paul Davies - chaired by Michael O’Sullivan
- 15.00 **Coffee Break**
- 15.15 **Q&A** - open discussion
- 16.45 **Hand out completion certificates**
- 16.50 **Close**